

STYLE | FASHION | SOCIAL

# Papercity

HOUSTON OCTOBER 2015

**TOM  
Ford**  
OPENS  
**UP** IN  
HOUSTON

FALL  
FASHION

**Hotel  
STORIES**

**GORGEOUS  
DECAY**

A GARDEN  
DESIGN GENIUS  
**LUCIANO GIUBBILEI'S  
FIRST PROJECT  
IN TEXAS**

HOME+ART

**THE  
SECRET**  
WORLD OF  
**DAVID  
BROWN**

**THE Haas  
BROTHERS**

**VERSAILLES IN THE SKY**

**PAPERCITY'S GUIDE TO HOUSTON'S LUXURY HIGH-RISE BOOM**

**SPECIAL PORTFOLIO**

**PAPERCITY DESIGN AWARDS AT THE HOUSTON DESIGN CENTER  
AND THE WINNERS ARE ...**

TOM FORD PHOTOGRAPHED BY MARTIN SCHOELLER  
VISIT THE NEW [PAPERCITYMAG.COM](http://PAPERCITYMAG.COM).

## RESIDENTIAL INTERIOR DESIGN SINGULAR SPACE — BEDROOM

FIRST PLACE: DODSON INTERIORS, LEAD DESIGNER JULIE DODSON

### PROJECT:

Lee Residence Bedroom

### DESIGN CONCEPT:

This young Memorial couple requested a sophisticated and serene space that picked up the fun French vibes of the house. The French antiques and the softness of the artwork, mixed with crisp white bedding, modern light fixtures and architectural embellishments, give the room a perfect blend of Gallic transitional.

### JUDGES' REMARKS:

"This is my idea of a quiet space that still feels glamorous — a great retreat at the end of the day." — *Jan Showers*

"Beautiful soft palette with lovely touches of gold throughout the space."  
— *Barbara Westbrook*

"Pastel magic!" — *Rachel Ashwell*



### HONORABLE MENTION (THREE-WAY TIE):

**Avondale Design Studio**, designer **Ben Johnston**, for Tall, Dark and Handsome Bedroom

**Gindesigns**, designer **Gin Braverman**, for a Scandinavian Modern Bedroom

**Creative Tonic**, lead designer **Courtney Tartt Elias** with **Barbara Tartt** and assistant designer **Lila Chumbley**, for The Rose Bedroom



JULIE SOFFER

## RESIDENTIAL INTERIOR DESIGN SINGULAR SPACE — KITCHEN

FIRST PLACE: DILLON KYLE ARCHITECTURE, LEAD ARCHITECT DILLON KYLE

### PROJECT:

Aged Oak Kitchen

### DESIGN CONCEPT:

Large north-facing windows offer an even wash of natural light in this generously scaled residential kitchen. A central island with under-counter double ovens and a bar sink provides both prep space and a social hub, while a breakfast table offers intimate seating close to the cooking area. Thoughtful material selections and hand-worked touches, including eased edges on the stone floor tile, soapstone counters and expansive stained white-oak cabinetry, enhance the rich, customized feel of the space. The showpiece ceiling, made from antique 100-year-old reclaimed oak, finds its modern counterpoint in floating clusters of crystal sphere pendants.

### JUDGES' REMARKS:

"Amazing warm wood wraps this kitchen. The sparkle of simple glass pendant lights suspended over the island and kitchen table contrasts with the beams and ceiling above."  
— *Barbara Westbrook*

"The light wood in this kitchen creates a modern sleek environment — great for entertaining."  
— *Jan Showers*

"A celebration of materials that complement each other to the best effect." — *Rachel Ashwell*

### HONORABLE MENTION (TWO-WAY TIE):

**Osborne Cabinets and Millwork**, designer **Josie Haley**, for The Unity of Form and Function in a Kitchen

**Creative Tonic**, designer **Courtney Tartt Elias**, with **Barbara Tartt**, for a Tanglewood Kitchen



CASEY DUNN PHOTOGRAPHY

## RESIDENTIAL INTERIOR DESIGN SINGULAR SPACE — BATH

FIRST PLACE: MARIE FLANIGAN INTERIORS, LEAD DESIGNER MARIE FLANIGAN; ARCHITECT HOLLENBECK ARCHITECTS

### PROJECT:

Soothing Spa-Inspired Bath in Braes Heights

### DESIGN CONCEPT:

Color plays a significant role in most of this family's Braes Heights home, but the design concept in the master bath took on a very different quality. Instead of focusing on family-friendly materials and playful color, the couple, with a third child on the way, required a peaceful, spa-like space. From the barrel-vaulted ceiling to the basket-weave tiled floors, Flanigan ensured that every inch of space was designed with serenity in mind. Carrera marble counters serve as a beautiful counterpoint to the Schumacher wallpaper, and polished-nickel fixtures, custom roman shades and a leather stool embellished with nailheads pull the entire space together, creating a master bath where mom and dad can take a deep breath and unwind.

### JUDGES' REMARKS:

"Crisp white and gray feel very fresh and lovely. The wall covering is elegant and original."  
— *Barbara Westbrook*



"A room to spend all day in!" — *Rachel Ashwell*

"This is my idea of a perfect bathroom — light, luxurious and elegant. I love all of the materials selected as well as the fixtures." — *Jan Showers*

### HONORABLE MENTION:

**Munger Interiors**, designers **Amy Munger** and **Elizabeth Stiver**, for Saddlebrook Powder Room



JULIE SOFFER